

NINASAM TIRUGATA: AN OVERVIEW OF 28 years



Vigada Vikramaraya: Tirugata 2012: Dir. by Manju Kodagu



Aakshabheri: Tirugata 2009: Dir. by Sanjay Upadhyaya



Venissina Vyaapaara: Tirugata 2009: Dir. by Akshara KV



Lokottame: Tirugata 2007: Dir. by Channakeshava

Some statistical details are given in the following pages to provide an overview of the achievements of Tirugata.

- Plays Produced
- Number of shows / audience
- Places visited
- Distribution of audience
- Members involved in Tirugata
- Financial Profile

NINASAM TIRUGATA 1985 TO 2012

Tirugata, the itinerant theatre repertory was established in 1985. Ninasam's idea of experimenting with such a project originated in the context of the decline of the professional theatre, and the limited achievements of the amateur theatre in post-independence Karnataka. It also aimed at testing whether it was possible to supplement the overall theatre activity in the state by presenting at a wide variety of centres, productions that combined the best elements of both professional and the amateur movements. It also provided the alumni of the Ninasam Theatre Institute a platform to test their innate talents and imbibed skills. A vast network of friends and contacts made it easier to organise the tour schedules. Trained actors and technicians appointed full time and paid; rehearsals and preparations for about three months; then, a long tour of about four months, encountering varied audiences all over Karnataka -- this, on broad lines, is Tirugata.

Tirugata has every year taken three major productions of renowned classics and one children's play to centres with the minimum facilities of a 30ft. x 20 ft. stage area, power supply and accessibility by road. Financing itself almost totally independently, on gate collections, the repertory has had a predominantly rural and semi-rural audience. Most importantly it has firmly proved Ninasam's belief that such a project can take birth and continue to live, nurtured by mass support. The first and the only theatre repertory of its kind in Karnataka, it has been very successful in activating interest in theatre all over the state.

TIRUGATA: PLAYS PRODUCED SO FAR

Tirugata produced 4 plays every year including a children's play for the first seven years. Since then it has been travelling with three plays every year representing broadly the Western, Indian and the Kannada dramatic traditions. The styles of the plays are also varied including realistic productions, farce and comedy, musicals and productions drawing elements from Indian folk theatre traditions.



Venissina Vyaapaara: Tirugata 2009: Dir. by Akshara KV

	No.	Name of the Play	Original/ Translation/ Adaptation	Author	Translator/ Adapter	Director
Tir. 85	1	Loka Shakuntala	Sanskrit Adaptation	Kalidasa	K.V. Subbanna	C.R. Jambe
	2	Sambashiva Prahasana	Kannada Original	Chandrasekhara Kambar	-	Akshara K.V.
	3	Tadroopi	Kannada Original	Prasanna	-	Prasanna
	4	Neelikudure	Adaptation	-	B.V. Karanth	Akshara K.V.
Tir. 86	5	Mannina Bandi	Sanskrit Translation	Shoodraka	Bannanje Govindachar	Atul Tiwari
	6	Vigada Vikrama Charita	Kannada Original	Samsa	-	C.R. Jambe
	7	Moorukasina Sangitanataka	Western Translation	Bertolt Brecht	K.V. Subbanna	Akshara K.V.
	8	Alibaba	Kannada Original	Chandrasekhara Kambar	-	K.G. Krishna murthy
Tir. 87	9	Miss Sadarame	Kannada Adaptation	-	K.V. Subbanna	B.V. Karanth
	10	Ee Kelaginavaru	Western Adaptation	Maxim Gorky	B.T. Desai	C.R. Jambe
	11	Macbeth	Western Translation	Shakespeare	Ramchandra Deva	Akshara K.V.
	12	Alibaba	Kannada Original	Chandrasekhara Kambar	-	K.G. Krishna murthy
Tir. 88	13	Chidambara Rahasya	Kannada Adaptation	Poornachandra Tejaswi	KV Subbanna & Akshara K.V.	Akshara K.V.
	14	Chankya prapancha	Sanskrit Adaptation	Vishakhadatta	K.V.Subbanna	C.R. Jambe
	15	Lear Maharaja	Western Translation	Shakespeare	H.S. Shivaprakash	Raghunandan S.
	16	Beptakkadi Boleshankara	Kannada Original	Chandrasekhara Kambar	-	K.G. Krishna murthy
Tir. 89	17	Sahebaru Baruttare	Western Adaptation	Nikolai Gogol	K.V. Subbanna	Akshara K.V.
	18	Tughluq	Kannada Original	Girish Karnad	-	C.R. Jambe
	19	Sezuan Nagarada Sadhwi	Western Translation	Bertolt Brecht	K.V. Subbanna	Fritz Bennewitz
	20	Dham Dhum Suntaragali	Western Adaptation	Shakespeare	Vaidehi	K.G. Krishna murthy
Tir. 90	21	Haddu Meerida Haadi	Kannada Original	Prasanna	-	Prasanna
	22	Puntila	Western Translation	Bertolt Brecht	Jaswant Jadhav	C.R. Jambe
	23	Ashadad Ondudina	Indian Trans.	Mohan Rakesh	S.Pattanashetty	Akshara K.V.
	24	Panjarashale	Kannada Original	B.V. Karanth	-	Ekbal Ahmed

Tir. 91	25	Bhasa Bharata	Sanskrit Translation	Bhasa	L. Gundappa	C.R. Jambe
	26	Tukrana Kanasu	Kannada Original	Chandrasekhara Kambar	-	Akshara K.V.
	27	Habbada Hanneradane Ratri	Western Translation	Shakespeare	N.S.Laxmi-narayan Bhatta	Fritz Bennewitz
	28	Nayimari Nataka	Kannada Original	Vaidehi	-	K.G. Krishna murthy
Tir. 92	29	Hoo Hudugi	Western Adaptation	Bernard Shaw	Jayanth Kaikini	Atul Tiwari
	30	Taledanda	Kannada Original	Girish Karnad	-	C.R. Jambe
	31	Sangya Balya	Kannada Original	Pattar Mastara?	-	Akshara K.V.
Tir. 93	32	Swapna Nataka	Sanskrit Translation	Bhasa	Kirtinath Kurtukoti	Akshara K.V.
	33	Athensina Arthavanta	Western Translation	Shakespeare	K.V. Subbanna	C.R. Jambe
	34	Gokula Nirgamana	Kannada Original	P.T. Narasihmachar	-	B.V. Karanth
Tir. 94	35	KirgurinaGayyaligalu	Kannada Adaptation	P.C. Tejaswi	KVS & KVA	Akshara K.V.
	36	Aa Ooru Ee Ooru	Kannada Original	G.B. Joshi	-	C.R. Jambe
	37	Kanakagamana	Western Adaptation	F. Durenmutt	Raghu Sopheena	Jayatirtha Joshi
Tir. 95	38	Agni Mattu Male	Kannada Original	Girish Karnad	-	Venkatraman Aithal
	39	Pratima Nataka	Sanskrit Translation	Bhasa	Raghunandan S	Raghunandan S
	40	Mamamooshi	Western Adaptation	Moliere	K.V. Subbanna	Ekbal Ahmed
Tir. 96	41	Hosa Samsara	Kannada Original	Da.Ra. Bendre	-	Akshara K.V.
	42	Shahjahan	Indian Translation	D.L. Roy	B. Puttaswamaiah	K.G. Kraishna murthy
	43	Medea	Western Translation	Euripides	K. Marulasiddappa	B.V. Karanth
Tir. 97	44	SahyadriKanda	Kannada Original	Akshara K.V.	-	Akshara K.V.
	45	JategiruvanuChandira	Western Adaptation	-	Jayanth Kaikini	Bhaskar Chandavarkar
	46	Mahatma	Indian Translation	Mukund Rao	K.V. Subbanna	C.R. Jambe
Tir. 98	47	Ahalye	Kannada Original	Pu.Ti. Narasihmachar	-	B.V. Karanth
	48	Antigone	Western Translation	Jean Anouilh	G.N.Ranganath Rao	N. Premchand
	49	Chirebandi Wade	Indian Translation	Mahesh Elkunchwar	Maruti Shanbaug	C.R. Jambe

Tir. 99	50	Sakkare Gombe	Kannada Original	Vivek Shanbhag	-	Akshara K.V.
	51	Jujubidevara Jugariyata	Western Translation	Dario Fo	K.T. Gatti	Suresh Anagalli
	52	Kempu Kanagile	Indian Translation	Rabindranath Tagore	K.V. Subbanna	C.R. Jambe
Tir. 00	53	Shmashana Kurukshetram	Kannada Original	Kuvempu	-	Akshara K.V.
	54	Bhagawadajjueeyam	Sanskrit Translation	Mahendravikrama	K.V. Subbanna	K.Narayana Panikkar
	55	Moovaru Akkatangiyaru	Western Translation	Anton Chekov	Vaidehi	C.R. Jambe
Tir. 01	56	Prameelarjuneeyam	Western Adaptation	MLSrikantesh Gowda	-	Venkataraman Aithal
	57	Vidisheya Vidooshaka	Indian Adaptation	Kalidasa	K.V. Subbanna	Iqbal Ahmed
	58	Kattalege Hattu Tale	Western Translation	Leo Tolstoy	Jaswanth Jadhav	C.R. Jambe
Tir. 02 *	59	Samsaradalli Sanidapa	Western Adaptation	Dario Fo	Akshara K.V.	Akshara K.V.
	60	Mantrashakti	Kannada Original	Samsa	-	Channakeshava
	61	Chora Charanadasa	Indian Translation	Habib Tanveer	Siddaling Pattanshetti	Suresh Anagalli
	62	Shakuntala	Indian Translation	Kalidasa	Raghunandan S.	Rustom Bharucha
Tir. 03 *	63	Avasthe	Kannada Adaptation	UR Ananthamurthy	Prakash Belawadi	Prakash Belawadi
	64	Modalagitti	Indian Translation	Imran Hussain	Bahrul Islam	Bahrul Islam
	65	Aa Mani	Kannada Original	Kirthinatha Kurtakoti	-	Akshara K.V.
Tir. 04 *	66	Dyavanooru	Kannada Adaptation	Devanur Mahadeva	Basavalingaiah C.	Basavalingaiah C.
	67	Raja Mattu Rani	Indian Translation	Rabindranath Tagore	K.V. Subbanna	Venkataraman Aithal
	68	Kala Divya	Kannada Original	Kanhailal H.	Venkataraman Aithal	Kanhailal H/SabithiH
Tir. 05 *	69	Pataragitti Pakka	Kannada Adaptation	Frederico GarciaLorca	Akshara K.V.	Akshara K.V.
	70	Romeo Juliet	Western Translation	William Shakespeare	Tirumalesh K.V.	Atul Tiwari
	71	Keshapashaprapancha	Kannada Adaptation	Kannada Poets	Mahabaleshwar K.G.	Mahabaleshwar a K.G.
Tir. 06 *	72	Birugali	English Adaptation	William Shakespeare	Kuvempu	Abhilash Pillai
	73	Undadi Gunda	English Adaptation	Oliver Goldsmith	Parwatavani	Iqbal Ahmed
	74	Kannada Ramayana	Kannada Adaptation	Kannada Poets	Venkataraman Aithal	Venkataraman Aithal

Tir. 07 *	75	Lokottame	Western Adaptation	Aristophenes	Vishala & Channakeshava	Channakeshava
	76	Ee Naraka... Ee Pulaka...	Kannada Original	P. Lankesh	-	Raghunandana S.
	77	GK Mastarara Pranayaprasanga	Kannada Adaptation	Chandrashekhara Kambara	-	Akshara K.V.
Tir. 08 *	78	Swayamvaraloka	English Adaptation	Akshara K.V.	-	Akshara K.V.
	79	Natanarayani	English Adaptation	Oliver Goldsmith	Nataraja Honnavalli	Nataraja Honnavalli
	80	Kathana Kutoohala	Kannada Adaptation	Vasudhendra & Vivek Shanbhag	-	Ganesh M. & Manju Kodagu
Tir. 09	81	Venissina Vyaapaara	English Translation	William Shakespeare	Akshara K.V.	Akshara K.V.
	82	Aakaashabheri	Indian Translation	Piyush Mishra	Siddalinga Pattanashetty	Sanjay Upadhyaya
Tir. 10 *	83	Shoodra Tapaswi	Kannada Original	Kuvempu	-	Manjunatha Badigera
	84	Othello	English Translation	William Shakespeare	Nisar Ahmed	Jehan Maneckshaw
	85	Neerina Nilutana	Japanese	Ota Shogo	-	Shankar Venkateshvaran
Tir. 11	86	Kantu	Kannada Adaptation	Vivek Shanbhag	Channakeshava	Channa keshava
	87	Namoolagina Basheer	Indian Adaptation	Vaikom Muhammad Basheer	Vaidehi and K.K. Nair	RajiV Krishnan
Tir. 12	88	Vigada Vikramaraya	Kannada Original	Samsa	-	Manju Kodagu
	89	Mukkam Post Bombilwadi	Indian Translation	Paresh Mokashi	Omkar K.R.	Omkar K.R.
*Includes Marutirugata						



Mukkam Post Bombilwadi: Tirugata 2012: Dir. by Omkar K.R.



Sharavana Services: Maru Tirugata 2008: Dir. by Manju Kodagu

Of the plays produced during these years

- 30 are original Kannada plays; 8 are adaptations of Kannada works
- 18 are translations of Indian plays; 3 are adaptations of Indian plays
- 15 are translations of western plays; 15 are adaptations of western plays

Total number of plays produced so far: 89

MARUTIRUGATA

In 2002, after running the Tirugata project for 18 years, Ninasam decided to explore a new possibility in the organisational pattern of Tirugata. Thus, the Tirugata project was split into two phases: the first one was a continuation of the earlier model, with proscenium-like plays being performed in different parts of the state. The second phase, named as Marutirugata, consisted of a single experimental play produced in an intimate theatre space. The first play of this phase was rehearsed during February 2003, and later it toured to some 20 places around Karnataka, performing the play in a non-proscenium theatre space with only around 200 people watching each show. Since then, Tirugata has continued in two different phases some years, attempting to incorporate new texts and new performance idioms.



Swayamvaralokaa: Tirugata 2008: Dir. by Akshara KV

PLAYS PRODUCED, NO. OF SHOWS, AUDIENCE

Year	No.	Name of the Play	Shows	Audience
Tir. 85	1	Loka Shakuntala	33	23,500
	2	Sambashiva Prahasana	35	23,700
	3	Tadroopi	25	16,750
	4	Neelikudure	32	23,875
Total			125	87,825
Tir. 86	5	Mannina Bandi	47	35,050
	6	Vigada Vikrama Charita	31	23,800
	7	Moorukasina Sangitanataka	31	23,700
	8	Alibaba	43	32,200
Total			152	114,750
Tir. 87	9	Miss Sadarama	67	55,170
	10	Ee Kelaginavaru	23	13,050
	11	Macbeth	36	24,150
	12	Alibaba	24	22,850
Total			150	115,220
Tir. 88	13	Chidambara Rahasya	34	19,400
	14	Chankyaprapancha	56	46,850
	15	Lear Maharaja	25	14,850
	16	Beptakkadi Boleshankara	40	41,800
Total			155	122,900
Tir. 89	17	SahebaruBaruttare	41	26,750
	18	Tughluq	54	39,400
	19	Sezuan Nagarada Sadhwi	26	15,950
	20	Dham Dhum Sutaragali	30	20,600
Total			151	102,700

Tir. 90	21	HadduMeerida Haadi	28	21,700
	22	Puntila	37	28,600
	23	Ashadad Ondudina	38	29,000
	24	Panjarashale	39	31,300
Total			142	110,600
Tir. 91	25	Bhasa Bharata	38	22,800
	26	Tukrana Kanasu	48	35,200
	27	Habbada Hanneradane Ratri	35	22,300
	28	Nayimari Nataka	26	20,800
Total			147	101,100
Tir. 92	29	Hoo Hudugi	47	29,300
	30	Taledanda	41	29,850
	31	Sangya Balya	41	30,350
Total			129	89,500
Tir. 93	32	Swapna Nataka	47	32,000
	33	Athensina Arthavanta	43	29,000
	34	Gokula Nirgamana	49	35,500
Total			139	96,500
Tir. 94	35	KirgurinaGayyaligalu	42	29,700
	36	Aa Ooru Ee Ooru	38	28,700
	37	Kanakagamana	42	28,500
Total			122	86,900
Tir. 95	38	Agni Mattu Male	44	31,200
	39	Pratima Nataka	44	32,100
	40	Mamamooshi	46	33,500
Total			134	96,800
Tir. 96	41	Hosa Samsara	53	30,200
	42	Shahjahan	51	30,900
	43	Medea	49	31,400
Total			153	92,500
Tir. 97	44	SahyadriKanda	46	25,150
	45	JategiruvanuChandira	68	29,480
	46	Mahatma	50	26,150
Total			164	80,780
Tir. 98	47	Ahalye	53	25,400
	48	Antigone	55	26,200
	49	Chirebandi Wade	55	27,450
Total			163	79,050
Tir. 99	50	Sakkare Gombe	46	17,475
	51	Jujubidevara Jugariyata	49	20,725
	52	Kempu Kanagile	47	20,400
Total			142	58,600
Tir. 00	53	Shmashana Kurukshetram	42	17,300
	54	Bhagawadajjukeeyam	42	17,700
	55	Moovaru Akkatangiyaru	41	16,800
Total			125	51,800
Tir. 01	56	Prameelarjuneeyam	46	19,800
	57	Vidisheya Vidooshaka	48	20,700
	58	Kattalege Hattu Tale	43	18,700
Total			137	59,200

Tir. 02 & Maru Tir. 03	59	Samsaradalli Sanidapa	27	15,350
	60	Mantrashakti	27	15,150
	61	Chora Charanadasa	27	17,900
	62	Shakuntala	18	3,600
Total			81	52,000
Tir. 03& Maru Tir. 04	63	Avasthe	38	24,800
	64	Modalagitti	38	23,600
	65	Aa Mani	23	4,900
Total			99	53,300
Tir. 04& Maru Tir. 05	66	Dyavanooru	41	23,500
	67	Raja Mattu Rani	44	24,800
	68	Kala Divya	21	4,000
Total			106	52,300
Tir. 05& Maru Tir. 06	69	Pataragitti Pakka	45	22,300
	70	Romeo Mattu Juliet	43	23,650
	71	Keshapashaprapancha	22	4,955
Total			110	50,905
Tir. 06& Maru Tir. 07	72	Birugali	41	19,300
	73	Undadi Gunda	42	24,350
	74	Kannada Ramayana	30	9,280
Total			113	52,930
Tir. 07& Maru Tir. 08	75	Lokottame	45	24,700
	76	Ee Naraka... Ee Pulaka...	45	23,900
	77	GK Mastarara Pranayaprasanga	32	7,400
Total			122	56,000
Tir. 08& Maru Tir. 09	78	Swayamvaraloka	49	23,330
	79	Natanarayani	48	22,900
	80	Kathana Kutoohala	24	5,570
Total			121	51,800
Tir. 09	81	Venissina Vyaapaara	62	24,600
	82	Aakaashabheri	64	25,600
Total			126	50,200
Tir. 10& Maru Tir. 11	83	Shoodra Tapaswi	57	28,200
	84	Othello	57	29,340
	85	Neerina Nilutana	12	3,600
Total			126	61,140
Tir. 2011	86	Kantu	62	30,000
	87	Namoolagina Basheer	60	32,300
Total			122	62,300
Tir. 2012	88	Vigada Vikramaraya	52	26,000
	89	Mukkam Post Bombilwadi	52	25,400
Total			104	49,400
Total Number of shows/Audience so far			3,660	21,39,000



Romeo Juliet: Tirugata 2005: Dir. by Atul Tiwari

THE OUTREACH OF TIRUGATA

Since 1985, Tirugata has visited all the 27 districts of Karnataka. Though it has not performed in all the districts every year, it covers all the geographical zones/divisions each year. Among these districts, Shimoga, Dakshina Kannada, Udupi and Uttara Kannada districts had the highest number of shows and Bidar, the lowest. Bijapur, Bellary and Chitradurga also had a large number of shows. Only 4% of the Tirugata audience are from the state capital, Bangalore. 81% of its audience are from the Taluka centres or still smaller places. Tirugata travels outside Karnataka very rarely, and its audience outside Karnataka is a little more than 1%.



Pataragitti Pakka: Tirugata 2005: Dir. by Akshara KV

Distribution of Tirugata audience: centre-wise

Place	Bangalore	District Centres	Taluka Centres	Still Smaller Places	Out of State	Total
Tir.85	3,500	13,775	33,000	34,650	2,900	87,825
Tir.86	5,900	16,800	41,250	49,800	1,000	114,750
Tir.87	3,250	18,500	33,850	57,900	1,720	115,220
Tir.88	2,400	13,650	36,800	70,050	-	122,900
Tir.89	2,250	14,850	38,250	46,850	500	102,700
Tir.90	5,500	14,500	37,750	51,000	1,850	110,600
Tir.91	4,800	13,100	33,800	47,500	1,900	101,100
Tir.92	4,600	12,500	30,050	39,300	3,050	89,500
Tir.93	5,700	13,500	32,000	43,800	1,500	96,500
Tir.94	2,800	12,100	28,500	43,500	-	86,900
Tir.95	3,800	13,500	32,900	46,600	-	96,800
Tir.96	5,050	12,000	30,400	42,450	2,600	92,500
Tir.97	3,730	12,750	27,200	34,200	2,900	80,780
Tir.98	3,500	10,500	27,000	38,050	-	79,050
Tir.99	2,750	8,200	19,800	27,850	-	58,600
Tir.2000	1,100	7,200	17,600	24,100	1,800	51,800
Tir.2001	3,600	6,900	20,100	28,200	400	59,200
Tir.2002	2,200	7,300	17,500	24,500	500	52,000
Tir.2003	2,400	7,500	18,100	24,700	600	53,300
Tir.2004	2,200	7,300	18,900	23,900	-	52,300
Tir.2005	2,055	7,100	17,750	24,000	-	50,905
Tir.2006	2,100	7,600	18,330	24,900	-	52,930
Tir.2007	2,200	6,900	19,500	27,400	-	56,000
Tir.2008	2,300	7,100	18,400	24,000	-	51,800
Tir.2009	2,100	6,900	17,900	22,500	800	50,200
Tir.2010	2,600	8,500	20,840	28,700	500	61,140
Tir.2011	2,700	8,300	21,500	29,100	700	62,300
Tir.2012	1,000	5,800	18,200	24,000	400	49,400
Total	88,085	2,94,625	7,27,170	10,03,500	25,620	21,39,000
%	4	14	34	47	1	

Distance and duration of Tirugata travel:

Year	Distance in Km.s	Duration in days	No. of Places
Tirugata 85	5,200	90	50
Tirugata 86	7,600	150	75
Tirugata 87	8,000	160	73
Tirugata 88	7,000	160	71
Tirugata 89	7,200	165	79
Tirugata 90	7,000	155	75
Tirugata 91	7,500	160	80
Tirugata 92	8,500	165	46
Tirugata 93	8,000	180	43
Tirugata 94	7,900	140	40
Tirugata 95	8,200	145	42
Tirugata 96	10,800	152	45
Tirugata 97	11,200	205	69
Tirugata 98	9,900	292	53
Tirugata 99	9,500	178	48
Tirugata 00	8,700	145	41
Tirugata 01	8,500	137	47
Tirugata 02	10,400	140	29
Tirugata 03	11,000	145	42
Tirugata 04	13,400	150	44
Tirugata 05	12,500	143	42
Tirugata 06	12,900	151	41
Tirugata 07	11,900	157	47
Tirugata 08	12,200	162	48
Tirugata 09	14,000	172	63
Tirugata 10	14,600	289	69
Tirugata 11	14,000	246	62
Tirugata 12	13,200	137	50
Total	2,80,800		



Natanarayani: Tirugata 2008: Dir. by Nataraja Honnavalli



Bhasabharata: Tirugata 1991: Dir. by Chidambara Rao Jambe

THE PLACES WHERE TIRUGATA HAS PERFORMED (District-wise list)

BAGALAKOTE

1. Anagawadi
2. Badami
3. Bagalkot
4. Banahatti
5. Bilgi
6. Galagali
7. Ghataprabha
8. Guledagudda
9. Hungunda
10. Ilkal
11. Jamakhandi
12. Mahalingapura
13. Mudhol
14. Rabakavi

BANGALORE-RURAL

15. Doddaballapura
16. Doddahulluru
17. Kanakapura
18. Ramanagara
19. Timmappanahalli

BANGALORE-URBAN

20. Bangalore
21. Jalahalli
22. Jaraganahalli
23. Tulasageri

BELGAUM

24. Athani
25. Bailahongala
26. Belgaum
27. Chikkodi
28. Gokak
29. Hidkal Dam
30. Hukkeri
31. Itagi
32. Kittur
33. Nidusosi
34. Raibag
35. Ramdurga
36. Sankeshwara
37. Saudatti

BELLARY

38. Bellary
39. D.Hirehal
40. Donimalai
41. Hagaribommanhalli
42. Hampi
43. Hoovinahadagali
44. Hospet
45. Kampli
46. Kondlahalli
47. Kotturu
48. Mariyammanahalli

BIDAR

49. Sandur
50. Sirigeri
51. T.B. Dam
52. Toranagallu
53. Basavakalyana
54. Bidar

BIJAPURA

55. Bijapura
56. Chadachana
57. Indi
58. Krishna Nagara
59. Managooli
60. Muddebihal
61. Sindagi

CHAMARAJANAGAR

62. Chamarajanagara
63. Kollegala

CHIKKMAGALORE

64. Ajjampura
65. Basarikatte
66. Birur
67. Bogase
68. Bukkambudhi

CHITRADURGA

69. Chikkamagalur
70. Kadur
71. Kalasa
72. Kammaradi
73. Koppa
74. Kuduremukha
75. Moodigere
76. Sringeri

CHITRADURGA

77. Bharamasagara
78. Challakere
79. Chikkajajur
80. Chitradurga
81. Holalkere
82. Hosadurga
83. Mallapura
84. Nayakanahatti
85. Sanehalli
86. Sirigere

DAKSHINA KANNADA

87. Balila
88. Bantawala
89. Bellare
90. Beltangadi
91. Chokkady

92. Guttigaru	138. Yadagiri	MYSORE	224. Kundapura
93. Jodumarga		179. Hunasur	225. Maravante
94. Kinnigoli	HASSAN	180. Krishnarajanagara	226. Mijaru
95. Mangalore	139. Arasikere	181. Mysore	227. Moodabidri
96. Mulki	140. Channarayapatna	182. Nanjanagodu	228. Mudradi
97. Panja	141. Hassan	183. T. Narasipura	229. Shankaranarayana
98. Puttur	142. Mattanavile		230. Shirva
99. Shrinivasanagara	143. Rakshidi	RAICHUR	231. Udupi
100. Subramanya	144. Sakaleshpura	184. Lingsugur	232. Udyavara
101. Sullia		185. Manvi	
102. Suratkal	HAVERI	186. Maski	UTTARA KANNADA
103. Ujire	145. Byadagi	187. Mudagal	233. Ambikanagara
104. Uppinangadi	146. Ennekoppa	188. Raichur	234. Ankola
105. Vitla	147. Hanagal	189. Shaktinagara	235. Bakkala
	148. Haveri	190. Sindhanur	236. Balkur
DAVANAGERE	149. Kamanahalli	191. Sirirvara	237. Bharatanahalli
106. Anagod	150. Kolor		238. Bhatkala
107. Basavapatna	151. Kumarapatna	SHIMOGA	239. Binaga
108. Channagiri	152. Ranebennur	192. Basavani	240. Bisalakoppa
109. Chigateri	153. Rattehalli	193. Bhadravati	241. Dandeli
110. Davanagere	154. Sheshagiri	194. B.R. Project	242. Dodmane
111. Harihara	155. Shiggaon	195. Chakranagar	243. Haliyala
112. Honnali	156. Tumminakatte	196. Chiikachowti	244. Honnavara
113. Jagalur	157. Yemmiganuru	197. Gudavi	245. Hukkali
114. Kulahalli		198. Heggodu	246. Ganeshgudi
115. Harapanahalli	KODAGU	199. Herambapura	247. Gersoppa
116. Santebennuru	158. Madikeri	200. Hosanagara	248. Gunavanthe
	159. Ponnampete	201. Humcha	249. Kadra
DHARAWADA	160. Somavarpete	202. Jog	250. Kaiga
117. Dharawada	161. Virajapete	203. Kargal	251. Karwara
118. Hubli		204. Keladi	252. Kumta
119. Kalaghatagi	KOLARA	205. Sagara	253. Manchikeri
120. Kundagola	162. Chintamani	206. Shimoga	254. Mundgod
121. Navalagunda	163. Gouribidanoor	207. Soraba	255. Nanikatta
	164. K.G.F.	208. Talavata	256. Salkani
GADAG	165. Kolara	209. Tirthahalli	257. Siddapura
122. Gadag		210. Tumari	258. Sirsi
123. Gajendragada	KOPALA	TUMKUR	259. Vajagadde
124. Mundaragi	166. Gangavati	211. Chikkanaikanahalli	260. Yellapura
125. Naragunda	167. Karatagi	212. Huliurdurga	
	168. Koppala	213. Madhugiri	OUT OF STATE
GULBURGA	169. Munirabad	214. Shira	261. Bombay
126. Adityanagara		215. Tiptur	262. Bhopal
127. Afjalpura	MANDYA	216. Tumkur	263. Delhi
128. Aland	170. Aralakuppe	217. Turuvekere	264. Hyderabad
129. Andola	171. Bharatinagara		265. Kasaragodu
130. Bhimarayangudi	172. Kyatanahalli	UDUPI	266. Kolhapur
131. Gogi	173. Mandya	218. Amparu	267. Kottayam
132. Gulburga	174. Marasinganahalli	219. Baindur	268. Pune
133. Gurumitkal	175. Melukote	220. Barkur	269. Satara
134. Malkheda	176. Nagamangala	221. Brahmavara	270. Thrisur
135. Satakheda	177. Pandavapura	222. Karkala	
136. Sedam	178. Srirangapattana	223. Kota	
137. Shahabad			

Tirugata has performed in 270 places so far, including:

- District Centres / Taluka Towns: 128
- Still Smaller Places: 132, Out of Karnataka: 10



Keshapashaprapanchaa: Maru Tirugata 2006: Dir. by KG Mahabaleshwara

ACTORS AND TECHNICIANS INVOLVED IN TIRUGATA SO FAR

1. Achyut Kumar (92,97,98, 99)
2. Aditya (2005)
3. Amaresh K. (07)
4. Ananda (92 to 95,97,99)
5. Anil Kumar (96,98,99,01, 02)
6. Anita C.S. (86)
7. Annapurna Desai (07)
8. Aparna Shivarudraiah (07)
9. Appu Ramadurga (08)
10. Arogyaswamy (2006)
11. Arunkumar B.Manvi (2010)
12. Aruna Sridhara Bhatt (01, 02,04,07,08)
13. Arun Kumar (03,04)
14. Ashoka A.V (85)
15. Ashwath Y.K. (98, 2000)
16. Avinash Rai M.K. (2012)
17. Badami Y.D (91 to 94)
18. Balachandra Udupa (86)
19. Bandu Kulakarni (90,91)
20. Bangarappa M.B (89)
21. Basavalingaiah Hirematt(87)
22. Basavaraj S. (2012)
23. Belliyappa M.P (90)
24. Bhageeratha P. Naika (2000,02)
25. Bhagirathi Bai (86,90)
26. Bharamanna Betageri (90)
27. Bhaskar R. (2011)
28. Bhavani S.D. (96)
29. Bhooshan (91)
30. Brahmachar C.T (88,89)
31. Chaitra Ganapathi (2011)
32. Chandrasah Kumta (2011)
33. Chandrakala Gatti A.V. (2012)
34. Chandramma (08,09,10,11, 12)
35. Chandrasekharachar (92,93)
36. Chandrashekhara K. (2010,11)
37. Channabasappa A.D (85to88)
38. Channakeshava (97,02,05)
39. Channappaiah B.C. (93to95)
40. Charana C.S. (2005,06)
41. Chidambara P.L. (2011)
42. Chini (86,87)
43. Chinna B.H. (2003)
44. Chitra (2005)
45. Dakshayani Bhat (2000)
46. Deepak (97)
47. Devaraj M.R. (2012)
48. Devdasrao K (91, 92)
49. Devaru R. Bhatta (90 to 92, 95, 97)
50. Dhananjaya Didaga (08)
51. Dhananjaya R.C. (2012)
52. Dharmendra Kumar H.K (91,92,99)
53. Dheerendra Ashrith (2005)
54. Dhruvaraj Deshpande (88)
55. Digwijaya Heggodu (2000,03)
56. Eshwara Naik (86)
57. Gajanana H.C. (86 to 92)
58. Gajanana T. Naika (95)
59. Gajanana T. Yaji (97 to 2009)
60. Gajanana V. Hegde (91,92)
61. Gajendra M.K. (07,08,09,10)
62. Ganapathi Gowda (2003)
63. Ganapathi Hegde (90 to 95)
64. Ganapathi T. Hegde (99)
65. Ganesha M. (2000-05)
66. Ganesha M. (2010)
67. Ganeshaiah K.P.M (94,2001)
68. Ganeshpasad H.K. (89,91)
69. Ganesh Sharanagowda (2009,10)
70. Gautam P. Hegde (2010)

71. Geetakumari Sullia (2000,01,02)
72. Geetha P. Siddi (2003,05)
73. Girija P. Siddi (2001,02)
74. Girish Joshi (94)
75. Gopalakrishna Deshpande (06,07,09)
76. Gopalakrishna N (93)
77. Gopal Rao Manvi (89)
78. Gurumurthy Vardamula (86 to 92)
79. Gururaja Marpalli (89)
80. Gururaja Talakadu (08)
81. Hanumakka D (95 to 2000)
82. Hanumanth D.C. Poojar (02,04)
83. Hanumanth Y.M. (2006)
84. Harish K. Gungera (07,08)
85. Harsha U. (08)
86. Hegde M.P (90,2002,03,06,07,08)
87. Hemantha Kumar S.B (93)
88. Hulugappa Kattimani (86,87)
89. Hyati Ramesh (2003)
90. Ismail (90,91)
91. Ismail Vital (91)
92. Jagadish L. Hegde (04)
93. Jagadish Manavarte (87)
94. Jagadish R. Jani (2009)
95. Jaguchandra (96)
96. Janardhana M. Naika (02)
97. Jayaram K.N. (2010,11, 12)
98. Jayashekhara (96,97)
99. Jayashree Gadadh (2001)
100. Jayeeda (2009)
101. Jeevankumar B. Heggodu (2003)
102. Jeevanram N (92 to 96)
103. Jehangir M.S (97,99,02)
104. Joseph Abhinaya (99)
105. Jyothi H.P. (07,10)
106. Kailash T.V. (04,05)
107. Kallappa Pujera (08)
108. Kalpana K. (04)
109. Kalyani Bhajantri (2012)
110. Kariyappa A.C. (86)
111. Kavita A.N. (87)
112. Keshavamurthy A. (2000)
113. Kiran R. Naika (2000)
114. Kotramma H. (2010)
115. Krishna Bhat K (90)
116. Krishnakumar N (85 to 87)
117. Krishnakumar Yadav (95)
118. Krishnamurthy A.T. (87)
119. Krishnamurthy K (88,89)
120. Krishnamurthy K.G (85,86)
121. Krishnamurthy N. Mudabagilu (07)
122. Kuberappa (95)
123. Kumar K.C. (2001)
124. Laxmana Piragar (2009,11)
125. Laxmi Kabberalli (90,92,93,95)
126. Laxminarayana Hegde (97)
127. Lokanatha Sogum (2006)
128. Lokesh Kalkunda (2000)
129. Madhusudhan (92)
130. Madhusudhan Shetty K (94,95)
131. Madhusudan V.D. (2006 to 11)
132. Mahabala Dheeran (90,91)
133. Mahadeva Hadapada (2005,06)
134. Mahadeva S. Naik (96)
135. Mahalaxmi S.A (92 to 95)
136. Mahantesh D.M (96,97,98)
137. Mahantesh Ramadurga (2003,04)
138. Mahaveer Jain (88,89)
139. Mahesh Kunchurkar (2012)
140. Malatesh R. Badiger (95)
141. Mallappa R. Hongala (2001)
142. Mallikarjuna Matighatta (2000)
143. Manjappa Kodagu (95,96,02,05)
144. Manjula (07)
145. Manjula K.M. (2102)
146. Manjula N. (92 to 94)
147. Manjunatha Arkasali (88)
148. Manjunatha C.J. (2010, 12)
149. Manjunatha Hirematha (2102)
150. Manjunatha Kachakki (07)
151. Manjunatha L. Badiger (2003)
152. Manjunath P (98)
153. Manjunatha S.P. (2011)
154. Manju S. Sunkapura (2006)
155. Maruti G. Naika (2004,05)
156. Mounesh L. Badiger (2006)
157. Mrutyunjaya Mathada (98)
158. Nagabhushana Udapa (86)
159. Nagaraj Chowdimane (02,06)
160. Nagaraj Dongre (89)
161. Nagaraj Hosamatha (96)
162. Nagaraj Joshi (88)
163. Nagaraj M.G. (99, 2001,02,04)
164. Nagaraj N. Malvalli (2010)
165. Nagaraj V. (2003)
166. Nagasri N. Shetty (08)
167. Nagodi Vishwanatha (07,08)
168. Nandeeshkumar S.M. (02)
169. Nandini J. (2003)
170. Nareesh Mayya (97,99,02)
171. Nataraj Honnavalli (92,93)
172. Nataraj Lingappa (07,09,11)
173. Nataraj Rao K.C (90)
174. Nataraj Yenagi (85 to 87,90)
175. Naveen Kumar S.P. (2009,10)
176. Naveen Kumar Sullia (2004,05,07)
177. Nirmala B. (08,09)
178. Padmavati K.R. (94)
179. Padmavati Prasad (88,89,91)
180. Padmini G (89)
181. Panduraj Parastekar (91to93)
182. Poornima V.D. (2005,06,07)
183. Prabhakara T.K. (85)
184. Prabhulinga Kinagi (2001)
185. Prabhraj N. Somalapura (2010)
186. Pradeep (97,98)
187. Prakash Garuda (89)
188. Prakash S. (2001,02)
189. Prameela Bengre (87)
190. Pramod P. (2011)
191. Pramod Shiggaon (87)
192. Prasanna H.S (85,86)
193. Prashanth B. (04)
194. Prashanth B. Siddi (2009)
195. Prashanth Hebbalasu (2001)
196. Prashanth Kumar C (96 to 98)
197. Praveenkumar B. (2003)
198. Praveenkumar C.H (98,99)
199. Praveenkumar Reddy (2000)
200. Praveenkumar S.A. (2012)
201. Prema M. (98)
202. Purushottam Talavata (85 to 89)
203. Pushpa Halkere (85,86)
204. Raghavendra P.S. (2009)
205. Raghavendra S.K. (2005)
206. Rajani Bhat Kerekai (89)

- 207.Rajendra Balehalli (88)
 208.Rajesh B. Naika (99)
 209.Rajesh S. (2001,02)
 210.Rajeshwari P.R. (90)
 211.Rajeshwari Sullia (96 to 98)
 212.Ramachandra Hegde (88,89)
 213.Ramakrishnaiah K (92,93)
 214.Ramananda Hegde (85,86)
 215.Ramanna C. Madivalara (2005)
 216.Ramesh D.Sangolli (89)
 217.Ramesh K.S (88)
 218.Ramesh Mandya (85 to 87)
 219.Rameshwaranand Swami (96,97)
 220.Ratna S. (96 to 99)
 221.Ravi Nagashetty Kumbar (2004,05)
 222.Ravindra B.N. (94)
 223.Ravindra Hegde Murur (2000, 01)
 224.Renuka D. Siddi (04,06,08)
 225.Renuka S.N. (94,95,99,2001)
 226.Sahana P. (2000)
 227.Samanvita (2006)
 228.Samata P.G. (99,2003)
 229.Sandhya Varekar (85,87)
 230.Sangamesh Ilakal (08)
 231.Santosh Dingaduru (2011)
 232.Santoshkumar G. (2003,04,05)
 233.Santosh M.S. (2009,10,11)
 234.Saroja Hegde (87)
 235.Satish P.B. (2012)
 236.Sateesh (Shivakumar) (04)
 237.Satyanarayana Koderi (95)
 238.Satyanarayana S. Naika (97)
 239.Savita (97,02)
 240.Savitha H.S (2005,06)
 241.Savita M.A (88)
 242.Selvaraj P (93)
 243.Shailasree S.D. (91 to 93,99)
 244.Shakuntala Pradeep (97,98,2001)
 245.Shanta Naik (93)
 246.Sharat K.S. (85)
 247.Shashidhar Arishinagodi (94)
 248.Shashikala (97)
 249.Shashikala Purudi (2009)
 250.Shashikiran(93)
 251.Sheela Halkurike (02)
 252.Sheela Kuruvante (2011, 12)
 253.Sheena N.K. (95)
 254.Shekharappa N. (2006,07)
 255.Shilpa Kuruvante (2010)
 256.Shilpa S. (2011)
 257.Shivashankara (2012)
 258.Shivshankraiah Halkurike (02)
 259.Shivanayak Dore (2000)
 260.Shivaprasad K.V. (08)
 261.Shobha Hegde (88,91)
 262.Shobha N. (2001)
 263.Shwetha S. (2006)
 264.Shyamala K.S. (97)
 265.Siddaraj Kalyankar (89,92,93)
 266.Siddaraj S.S (94)
 267.Siddaraju Sonnada (88)
 268.Siddarama S. Kesapura (2005)
 269.Sitara P. (2006 to 09)
 270.Smitha P. (2010)
 271.Sreekant G.R. (2010,11)
 272.Sreekanth Kamble (88)
 273.Sreekanth Kumta (2005)
 274.Sreekanth M.G (97)
 275.Sreekanth N.V (02)
 276.Sreepada T Bhagawath (93 to 2011)
 277.Sreeshyla S. Tallur (98)
 278.Sridhara (97 to 2000)
 279.Sridhar Bhagwat (98,2000)
 280.Srikrishna B.S. (96)
 281.Srinivas Darshan (2001)
 282.Srivatsa K.S. (99)
 283.Subbu Holeyar (88,89)
 284.Subramani (02)
 285.Subramanya S (94)
 286.Sudha Joshi (2001)
 287.Sunanda Gurav (93)
 288.Sunil Shetty (2010)
 289.Suraj B.R. (2012)
 290.Surya M. (2010,11)
 291.Suryakala S. (2010)
 292.Susheela H.P. (85)
 293.Susheela M.A. (89,90,2002,03,04)
 294.Sushma G.K. (94)
 295.Tajuddin (02)
 296.Uma Appayya (96)
 297.Umesh Acharya (2009,10)
 298.Umesh Salyan (2009,10)
 299.Umesh Tankasali (88)
 300.Upendran K.R. (2006)
 301.Usha Halkere (85 to 87)
 302.Ushamani N. (2000,03)
 303.Vasudev V. Ganger (2003)
 304.Veena Nanaiah (90)
 305.Veeresha M.P.M. (2003,04)
 306.Venkataramana A.G. (2011)
 307.Venkateshwara K. (2005)
 308.Vidya Hegde (85,86)
 309.Vidya K. Shetty (2010)
 310.Vidyaranya B.S. (88)
 311.Vikas K.P. (2006)
 312.Vishal Patil (08)
 313.Vishwaraj (08)
 314.Vinneetkumar M. (2012)
 315.Vinod Ambekar (87 to 89)
 316.Yaseen Nadaf (04)
 317.Yashwanth Kuchbal (2010)
 318.Yashwanth Sardeshpande(88)
 319.Yateesh N. (2006,08,09)
 320.Yogeesh S (96)
 321.Yogesh B.M. (2010)
 322.Yuvaraj (98)

This group includes 322 members from all districts of Karnataka. Most of them are trained at the Ninasam Theatre Institute. The group consists of:

- 246 men and 76 women
- 186 who worked for 1 year; 74 who worked for 2 years; 31 who worked for 3 years; 14 who worked for 4 years; 17 who worked for more than 5 years.
- Nearly half of all the students trained at the Ninasam Theatre Institute have been involved in the Tirugata programme.



Swapna Nataka: Tirugata 1993: Dir. by Akshara KV

TIRUGATA: A PROFILE OF ITS FINANCES

Outline of income and expenditure during these years (in 1000 Rupees; from 2002, includes Marutirugata)

Year	Income				Expenditure			
	From Shows	From Grants	Advt. etc.	TOTAL	To Salary	Pro-duction	Travel, etc.	TOTAL
Tir.85	111	-	1	112	53	18	41	112
Tir.86	168	30	2	200	110	25	65	200
Tir.87	222	22	4	248	120	24	104	248
Tir.88	203	34	3	240	103	29	108	240
Tir.89	196	57	3	256	112	29	115	256
Tir.90	165	57	38	260	113	34	113	260
Tir.91	260	60	82	402	170	36	196	402
Tir.92	289	82	104	475	184	40	251	475
Tir.93	394	70	2	466	252	63	151	466
Tir.94	321	115	26	462	226	70	166	462
Tir.95	313	160	100	573	326	70	177	573
Tir.96	434	115	111	660	322	95	243	660
Tir.97	508	205	119	832	348	110	374	832
Tir.98	491	205	125	821	385	116	320	821
Tir.99	428	565	100	1,093	579	131	383	1,093

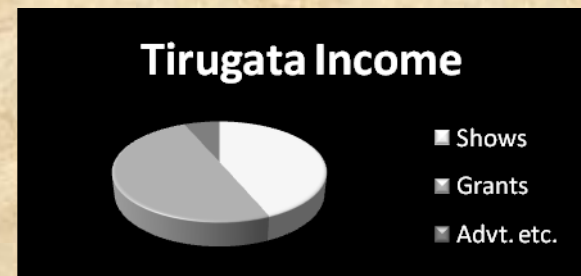
Tir.00	394	745	123	1,262	720	115	427	1,262
Tir.01	534	745	1	1,280	726	104	450	1,280
Tir.02	545	755	37	1,337	720	139	478	1,337
Tir.03	470	755	21	1,246	720	85	441	1,246
Tir.04	542	755	89	1,386	720	125	541	1,386
Tir.05	447	765	248	1,460	720	81	659	1,460
Tir.06	549	770	1	1,320	720	90	510	1,320
Tir.07	502	770	87	1,359	720	129	510	1,359
Tir.08	671	1,500	50	2,221	1,440	136	645	2,221
Tir.09	876	1,500	50	2,426	1,440	135	851	2,426
Tir.10	787	1,540	70	2,397	1,440	110	847	2,397
Tir.11	850	1,540	95	2,485	1,440	197	848	2,485
Tir.12	700	1,440	70	2,210	1,440	110	660	2,210
TOTAL	12,370	15,357	1762	29,489	16,369	2446	10,674	29,489

Note: These figures represent an approximate year-wise extract from our statements of accounts. As the Tirugata year and the financial year are not the same, these figures may not match with the figures in our annual financial statements.



Kanthu: Tirugata 2011: Dir. by Channakeshava

Distrubution of Income:



Distrubution of Expenditure:

